

NO COPY DELIVERED TO THE  
JUN 2 - 1900  
Music Department.

**COURSE OF INSTRUCTION**  
OF THE  
**GRAND**  
**CONSERVATORY OF MUSIC**  
OF THE  
CITY OF NEW YORK.

H.MAYLATH. Sonatine in G. Op. 150 No. 1.	.25
H.MAYLATH. Sonatine in F. Op. 150 No. 2.	.25
H.MAYLATH. Sonatine in C. Op. 150 No. 3.	.40

NEW-YORK.  
GRAND CONSERVATORY PUBLISHING Co.  
46 WEST 23<sup>d</sup> ST.

Copyright 1883 by C. Eberhard

**SONATINE.****H. MAYLATH, Op. 150!****Moderato.**

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Moderato.' The score includes various fingerings (1-5) and articulations (accents, slurs). The final system includes a first ending (1.) and a second ending (2.).

